

COUNTRY WORKSHOPS

2010 Bulletin &
Tool Catalog

Established 1978

Located in the Blue Ridge Mountains of Western North Carolina

Workshops and Tutorials Traditional Craft Tours – 2010 Japan Store – Tools, Books and Videos

FOR 33 YEARS DREW AND LOUISE LANGSNER have been welcoming people to Country Workshops and their home place to learn about traditional woodworking. The 100-acre Langsner farm is found in a secluded cove, surrounded by hardwood forests and the natural beauty of the southern Appalachian Mountains. The Country Workshops experience is much more than a traditional woodworking class. It is an opportunity for woodworkers to experience the quiet beauty, friendly company and delicious meals reminiscent of simpler times when woodworking with hand tools was a part of everyday life.

Country Workshops offers a unique woodworking situation that allows our students to focus on the process of learning and creating in the company of master instructors and fellow enthusiasts. Each class -- which can be 2, 5, 6 or now 10 days -- involves a carefully selected project, designed to develop skills and to introduce woodworking techniques in a logical and thorough manner. We are a hands-on school; participants are involved in every step from raw materials to the finished project. Our goal is to engage students in a rewarding relationship with wood and craft traditions while creating beautiful and useful objects. At Country Workshops, you will create an heirloom while acquiring valuable, traditional woodworking skills.

We believe that the best teaching and



Students team up during the assembly process in a Ladderback Chairmaking workshop.

learning takes place in classes where the group size is comparatively small. For our summer workshops enrollment averages 8 students. The spring, fall and winter "tutorials" are limited to 4 students.

Country Workshops tuition is set up as a one-price package. Our tuition always includes: all materials, accommodations and meals. Specialized tools are supplied for most classes. You are not required to spend hundreds of dollars on tools before taking a Country Workshops class. (Exception: Japanese Woodworking, where tuning your tools is a major part of the course experience.)

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Your hosts, Louise and Drew Langsner.

Visiting Country Workshops

We invite visitors to our store and workshop throughout the year. Please telephone us at 828-656-2280 before coming. We are about 60 minutes north of Asheville, NC, and 45 minutes south from Johnson City, TN.

Note: We don't recommend that you use the map below for navigation. A detailed map can be printed from our web site at www.countryworkshops.org



From Page 1

2010 SUMMER WORKSHOPS

With special Guest Instructors **Jögge Sundqvist** and **Osamu Shoji**

We have put together a particularly special program for our 2010 Summer Workshops. These courses will be taught by some of our favorite instructors from years past. We are also honored to welcome Osamu Shoji who will be coming to Country Workshops from Takayama, Japan.

The summer will kick off with our new **Deluxe Edition Ladderback Chairmaking School**. This course is our best introduction to green woodworking and chairmaking. For summer 2010 the course has been extended to a 10-day format — with a weekend break at mid-way. This will allow time to cover the material thoroughly and to include sharpening instruction and actual procurement of the oak log used to make the chairs.

Osamu Shoji is one of the best-known and most respected woodworking teachers in Japan. He is a founder of Oak Village production center and Shinrin-Takumi Jyuku Woodworking School in the Japanese Alps. The class project will be making an *andon*, a wood framed lamp covered with *washi* — handmade paper from mulberry bark.

Jögge Sundqvist is also coming from northern Sweden. Jögge has been one of our favorite instructors going back to 1986. Students will carve spoons, ladles and bowls; advanced students will have an opportunity to carve a traditional style Swedish ale bowl in the form of a hollow goose.

Carl Swensson, known as our longtime teacher of Japanese Woodworking, will be teaching Swiss style cooperage — making a single bottom staved container with interlocked wooden hooping. This has been a special interest of Carl's for the past 15 years; he is now prepared to share his knowledge of this very specialized craft.

Tom Donahey returns to teach a 6-day class in making a post-and-rung rocking chair, with comfortable double bent rear posts and sculpted arm rests. Over the years Tom's class has attracted many return students — a sure sign of a good learning week that results in a handsome piece of furniture.

JAPAN CRAFT TOUR: GIFU & THE ALPS

We are pleased to announce our 4th craft tour in Japan. For 2010 we will concentrate our itinerary in the area that spans Nagoya and Takayama in the Japanese Alps. We will be visiting woodworkers, paper makers, potters and metal smiths. Masashi Kutsuwa and Osamu Shoji have agreed to share the duties of tour planners, guides and translators. Details on Page 18.

TUTORIALS

During the spring, fall and winter months we offer 5 and 6 day "tutorials" with enrollment limited to 4 students. Tutorials provide an enhanced learning environment for anyone looking for more individualized instruction. Tutorial tuition includes all materials, private room accommodations, and Louise Langsner's excellent cooking. Specialized tools for each class are also provided. 2010 tutori-

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SCHEDULE

Detailed descriptions of each class are found on the following pages in alphabetical order.

Winter/Spring Tutorials

(Limited to 4 students)

(All tutorials are with Drew Langsner)

January 11-15: Ladderback Chair

January 25-30: Windsor Chair

February 8-12: Bowl and Spoon Carving – *FULL*

February 22-26: Rustic Windsor Chair

March 8-12: Hearth Chair – 1 Opening

March 22-26: Bowl and Spoon Carving

Spring Weekends

April 17-18: Windsor Stool (Drew Langsner)

May 15-16: Willow Basketry (Louise Langsner)

June 5-6: Bowl Carving School (Drew Langsner)

Summer Workshops

(Average 8 students)

(With Guest Instructors)

June 14-25: Ladderback Chair – The Deluxe Edition (Drew Langsner)

July 12-17: Post-and-Rung Rocking Chair (Tom Donahey)

July 26-31: Coopering – Making Staved Containers (Carl Swensson)

August 9-14: Japanese Woodworking – Make a Traditional Andon Lamp (Osamu Shoji)

August 23-28: Swedish Sloyd Craft (Jögge Sundqvist)

Fall Tutorial

(Limited to 4 students)

December 6-11: Rustic Windsor Chair (now expanded to 6 days)

Japan Craft Tour

October 19-29: Gifu Prefecture – A Traditional Craft Treasure Trove

With Osamu Shoji, Masashi Kutsuwa and Drew Langsner

2011 Winter Tutorials

Courses with dates will be posted on our web site as the schedule fills in.



Patio view of the Langsner log home.

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als include 4 different chairmaking courses — ladderbacks, classic Windsors, rustic Windsors (Welsh stick chairs) and Drew Langsner's Hearth Chair. Drew will also be teaching a tutorial in carving bowls and spoons.

Note: We are in the process of shifting many of our chairmaking schools to a 6-day format.

SPRING WEEKENDS

We have scheduled 3 weekend courses for spring 2010. Louise Langsner will be teaching willow basketry. Drew Langsner will be teaching a Windsor stool course and also bowl carving.

THE COUNTRY WORKSHOPS STORE

Our students and other woodworking friends are well served by the Country Workshops Store, a resource for high quality woodworking tools, woodworking books and woodworking videos that are related to the courses we offer. Our selection is the result of Drew's extensive experience using these same tools. Most are hand-forged and are sold ready to use, with properly shaped bevels, sharpened edges, and carefully fitted handles. We specialize in tools for green woodworking, particularly Windsor chair tools, post-and-rung chair tools, and bowl and spoon carving tools. The Country Workshops splitting froe has been acknowledged as the best riving tool for chair makers. Our Store catalog begins on Page 23.

Bring A Guest

The mountains of western North Carolina have much to offer – great scenery, some of the nicest weather in North America, a diverse and high level art and craft community, outdoor recreation (hiking, rafting and kayaking, trout fishing, golf and mountain biking,) the famous Biltmore Estate and much more. Downtown Asheville is definitely worth a visit. Our extra guests can also arrange for cooking classes with Louise Langsner.

COOKING WITH LOUISE

Students at Country Workshops have been complimenting Louise Langsner's cooking for many years, often telling us that they would come back just for the wonderful meals. If you would like to enjoy some of those dishes at home, we invite you to spend some time in the garden and kitchen with Louise. Learn to bake breads with whole grains and a sourdough starter, harvest fresh vegetables and herbs from the garden, and explore techniques and recipes from around the world.

Cooking with Louise can be scheduled for any of our class weeks. Instruction is approximately 4-5 hours a day, beginning after lunch. The \$550 fee includes your shared room, and meals, of course. It is limited to one student during each course.



MEET OUR INSTRUCTORS

Visit our website to see color photos of our instructors' work.

The Instructors' Gallery is at: <http://countryworkshops.org/instructors.html>



TOM DONAHEY has been a professional post-and-rung chairmaker since 1992. Tom learned to make ladderback chairs in 1991 with Dan Mayner and rocking chairs in 1992 with Brian Boggs. He was juried into the Southern Highland Craft Guild in 1993. In 1997 and 2006 Tom and John Kraus impressed visitors at the Craft Fair of the Southern Highlands in Asheville, NC, with their tree-to-chair demonstration – 4 days from oak log to a finished rocker with a woven seat. Tom also builds the shaving mules which are sold through the CW Store. This will be Tom's 8th year teaching chairmaking at Country Workshops. He can be contacted by e-mail: donaheytom6@gmail.com



DREW LANGSNER was introduced to traditional woodworking in 1972 when he apprenticed with master cooper Ruedi Kohler in the Swiss Alps. He learned Swedish spoon and bowl carving in 1977 under the tutelage of Wille Sundqvist. Drew began making ladderback chairs in 1979 with John Alexander and Windsor chairs in 1983 with Dave Sawyer. He is the author of numerous articles that have appeared in "Fine Woodworking", "American Woodworker", "Woodwork" and other magazines. His five books on woodworking include *Country Woodcraft*, *Green Woodworking* and *The Chairmaker's Workshop*. Drew's e-mail is: langsner@countryworkshops.org His website is at: www.DrewLangsner.com



LOUISE LANGSNER is best known to Country Workshops students as our hostess, master gardener and gourmet cook at meal times. She is also a basket maker with over thirty years experience. One reason that Louise was attracted to willow is that she can grow her own materials in the garden. Some of her other interests are swimming, kayaking and tai chi. Louise can be contacted by e-mail: langsner@countryworkshops.org



OSAMU SHOJI is one of the most respected woodworking teachers in Japan. In 1974 he founded Oak Village, a multi-faceted woodworking center that produces both production and custom-made furniture and other household items. In 1991 Shoji-san started Shinrin Takumijuku, a woodworking school where he serves as the Master Instructor. Both are located near Takayama, in the Japanese Alps. His book on woodworking for beginners is *Takumijuku no Mokkou no Kihon* and is — alas — only available in Japanese. This is Shoji-san's first course at Country Workshops. His school website is: www.takumijuku.com



JÖGGE SUNDQVIST is one of the best-known sloyd woodworkers in Scandinavia. His wares include spoons and ladles, bowls, shrink boxes, folk art inspired chairs and other hand-carved and decorated household furnishings. He has taught courses throughout Scandinavia and at Country Workshops going back to 1986. In 1988 Jörgge recorded the Taunton Press video, "Swedish Carving Techniques" at the Country Workshops shop. He has exhibited extensively, including commission work for The Nordic Museum in Stockholm. His book, *Slöjda I Trä*, was published in 2002. Jörgge's website is at: www.surolle.se



CARL SWENSSON'S wide interests in woodworking include furniture design and construction, making *shoji* screens, post-and-rung chairmaking, and architectural work. Carl studied Japanese woodworking with Makoto Imai, a master tea house builder from Japan. In 1993 and 1995 Carl worked in Japan on the timber framing and entrance doors for a small shrine at a Buddhist temple. Carl's woodworking has been the subject of feature articles in "Fine Woodworking", "Home Furniture", and "Woodwork Magazine". He has taught courses at Country Workshops since 1983. E-mail: carlswensson@yahoo.com

COURSE DESCRIPTIONS

Listed in alphabetical order.

To see additional class photos visit our web site at countryworkshops.org

AMERICAN WINDSOR CHAIR The 18th Century Classic — With Drew Langsner Tutorial: January 25-30



CW students at work on their loop-back Windsors.



Don't Settle for a Fractional Class!

- Unlike some other schools, Country Workshops' Windsor tutorial includes:
 - You do your own turnings, from air dried hard maple or similar quality material.
 - You rive and shave the spindles from green wood (usually oak) for your chair.
 - A comprehensive lecture on understanding and using sight lines and resultant angles.
 - Use of our shop tools, both traditional and contemporary. Each participant has use of a Country Workshops workbench, shaving horse, drawknife, spokeshave, hollowing adze, inshave, travisher, reamer and the appropriate turning tools.
 - Tuition includes your room, meals and the materials for the course.

During this fast-paced tutorial you learn how to handcraft a Windsor chair typical of those made in Philadelphia and New York in the late 1700's. The tutorial project is a classic 7-9 spindle loop-back version of a bow-back side chair. We teach making a side-chair, rather than one of the more complex armchairs, because we believe it's the best way to get started with this challenging chair form. Our tutorial students participate in every step of the process. (We do not supply pre-made turnings, or take other shortcuts, such as using a jugged drill press for boring the leg and spindle mortises, or power carving machines for shaping the seat.) Participants will turn legs and stretchers on a lathe, bend their own back bows, bore leg and spindle mortises, and carve the seat. Once you have learned the fundamental Windsor chairmaking skills it becomes realistic to make a Windsor in any other style, or to design your own version.



The course begins with riving and shaving red oak spindles. Next, the back bow is shaped, steamed and bent. This is followed by a lesson in turning hardwood legs and stretchers at a lathe. A full day is allotted for saddling the classic shield pattern seats, which are hewed with a hollowing adze, and then finished with an inshave, travisher, drawknife and spokeshave. Assembly begins when each component is shaped and dried to its appropriate moisture content. Each class participant constructs a chair using components that are made during the class.

Because of the many craft skills required for making an American Windsor, we recommend taking a class in ladderback chairmaking or the rustic Windsor before enrolling in this course.

Country Workshops supplies all of the specialty tools used for making traditional Windsor chairs. Now 6 days; limited to 4 students. The \$1150 tuition includes materials, room and board.



Students in our Spoon and Bowl Carving classes.

BOWL AND SPOON CARVING SCHOOL

With Drew Langsner

Tutorial: February 8-12 - *FULL*

Tutorial: March 22-26

Weekend: Bowl Carving June 5-6



In these courses you learn how to carve wooden spoons, ladles and hewn bowls similar to those that were in use throughout the forested world before the advent of mass-produced kitchenware. The woodworking techniques for our bowls and spoons are derived from Scandinavia, where carving kitchenware was common during the long, dark winters. The designs that inspire us today have evolved over many generations and are noted for their elegance, multifaceted form and practicality.

Spoons are carved from tight grain hardwoods such as apple, birch, dogwood or maple. Shaping begins with a small axe or bow-saw. The form is developed and refined using a flat-beveled *sloyd* (hand craft) knife and various techniques known as "grasps." Spoon bowls can be hollowed with a gouge or a hook-blade spoon knife.

Hewn bowls can be made from almost any kind of wood, but the softer varieties are generally used. We generally utilize tulip poplar, which is fairly soft but has fine, close grain fiber structure. The bowls are initially hollowed with a curved adze, which can have a short or medium length handle. The bowl exterior is blocked out using a hewing hatchet. Finish work is done with a spokeshave, chisels and gouges.

Drying woodenware made from fresh wood is covered in the course, along with food-safe finishes. These courses are recommended as a prerequisite for Jögge Sundqvist's August 23-28 workshop Swedish Sloyd Craft.

Tuition for the 4 student tutorials in February and March is \$925. Tuition for the June Bowl Carving Weekend is \$400. This includes use of specialized tools, materials, accommodations and meals.





COOPERING An Ambitious Introduction With Carl Swensson July 26-31



Coopering is the ancient craft of making cylindrical containers that utilize vertical joined staves that are held together with some kind of circumferential hooping. The craft is divided into two basic categories: single bottom and double bottom. Double bottom coopering is the making of barrels and casks, often used for storage and transporting of liquids. Single bottom coopering includes all of the various tubs, buckets and other open-ended containers that were commonly used before cheaper, factory made containers became available.

This course will focus on a style of single bottom coopering that was highly developed in the Swiss Alps where, until recently, the economy was based on small dairies that produced cheese and butter. One unique feature is that the wooden hooping utilizes a very sophisticated inter-

locking design at the connected hoop ends. The class project will be a bowl that is 10-inches in diameter and 4 to 6-inches in height. Similar, but larger vessels were traditionally used for overnight storage of milk, or in larger versions for doing laundry. Our smaller version becomes a unique salad bowl or table ornament. The same construction is also used for making pails, tubs, open-ended butter churns and other household and farm wares.

The course plan is to follow the traditional approach for this craft, but with some contemporary innovations that result in easier or more reliable construction. Shaping the staves will begin with drawknife work, then move on to edge joining with an inverted long plane. The inner stave hollows are rough shaped with a hollowing drawknife, then refined with a small convex hand plane. Temporary metal fitting hoops will be used to refine the joinery until all the staves fit tightly together into a tapered cylinder. A spokeshave is then used to smooth

the exterior; a carving knife is the tool of choice for tapering the interior walls. Then a croze (a special marking gage like tool) is used to cut the groove for the disk-like bottom board which is also shaped with a drawknife. When the bottoms are fitted the metal hoops are replaced with the permanent wooden hooping. This last step in the process is the most challenging aspect of the craft. It is the interlocking hoops that give these containers their distinctive appearance.

To learn more about the process, we recommend viewing the Country Workshops video "Swiss Cooperage: Two Days in the Workshop of Ruedi Kohler." This was recorded in 1988 when *kufermeister* Ruedi Kohler was 87 years old, and still at work making high quality tubs and buckets. Available from the Country Workshops Store, Page 39.

Tuition for this 6-day course is \$875. This includes materials, accommodations and meals. Course participants will be asked to bring a rather extensive collection of tools to this course. They must be sharpened before the class begins.





A tutorial student details the armrest spindle just before assembly.

MAKING THE HEARTH CHAIR With Drew Langsner

Tutorial: March 8-12 – 1 Opening

The Hearth Chair is Drew Langsner's version of a loafing rustic Windsor chair. The design was inspired by a type of Irish vernacular seating known as a "Gibson chair", and also the geometry of Gerrit Rietveld's famous "red and blue" chair, first made in 1923.

The Hearth Chair seat is low-slung, dropping almost 2 inches towards the back. The backrest is also raked at a radical angle. One unique feature is the very deep "shovel shaped" seat, with the rear legs located behind the backrest. With this long leg spacing it's nearly impossible to tip the Hearth Chair onto its rear legs. The Hearth Chair has individual armrests supported by two short side spindles and the outer shoulder spindles of the backrest. The four inner back spindles are 1-1/2 inches wide and are sculpted into an S-profile to form a comfortable backrest.

This is an intermediate/advanced level chairmaking course. To enroll you must have completed a course in making an American Windsor or one of our rustic Windsor workshops. You can read more about the Hearth Chair and how it's constructed in Drew's 18-page article published in "Woodwork" magazine, issues 58 & 59.

Tuition for this 5-day tutorial is \$1000. This includes materials, meals, lodging in a private room, and use of special Windsor chairmaking tools.





Old *andon* lamps utilize a wick in a bowl of oil.

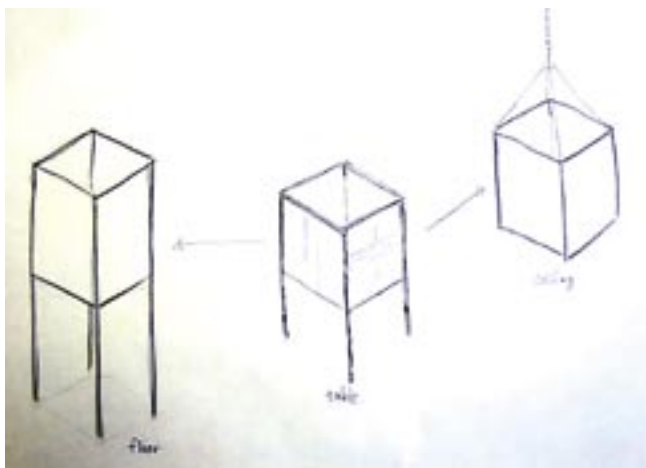
JAPANESE WOODWORKING

Making an *Andon* — A Wood framed Lamp with Paper Shading With Osamu Shoji

August 9-14

As a woodworker you have probably seen Japanese hand tools, and possibly wondered what is so special about them. Perhaps you have purchased Japanese tools and experienced mixed results. Almost everyone loves the saws, but Japanese hand planes can be quite mysterious. The chisels and sharpening stones seem more straightforward, but there is much more to learn that makes these tools particularly effective and a pleasure to use.

This course solves the mystery. Japanese tools don't look like western tools because they are meant to be used somewhat differently. Once introduced to these techniques, you will find that the design of Japanese tools is not only logical but also very efficient. For instance, Japanese



The *andon* can be a floor lamp, table lamp or hung from the ceiling.

saws and hand planes are meant to be pulled toward the body rather than pushed away from yourself. This means that you become more centered and controlled during each pass, rather than shifting yourself off-balance. With the saws, a pull allows use of a much thinner blade, which not only makes a narrower kerf, but also requires much less effort to use.

The course project is a traditional Japanese lamp, known as an *andon*. The four-sided wood frame has vertical elements that can be extended to become a floor lamp, kept short for use on a table, or trimmed flush with the framework for hanging on a ceiling. The frame is covered with translucent *washi* (handmade

paper) similar to that of a shoji screen. The side panels can be left as simple frames, or they can contain notched and half-lapped decorative dividers. The traditional light source is a bowl containing a wick and burning oil; our version can be converted for electric lighting (perhaps battery powered LEDs.) Class participants will design their own *andon* with the supervision of Shoji-san. The class is suitable for intermediate and advanced woodworkers.

The tuition is \$1075 for this 6-day class. This includes materials, meals and lodging. Because tool preparation and sharpening is a major component of the process, students bring their own basic set of tools to this course. We will help with suggestions on how to keep costs reasonable, and to prevent mistaken purchases.

LADDERBACK CHAIRMAKING

With Drew Langsner

Tutorial: January 11-15

Deluxe Edition Ladderback Chair School: June 14-25

The ladderback is our best introduction to the skills needed for any type of traditional chairmaking. The elegant ladderback has been described by woodworking author and editor John Kelsey as a “masterpiece of economy and simplicity, of comfort, strength and beauty.” The same type of seating is also called a post-and-rung chair – there’s no real difference.

The winter tutorial version of this course is 5 days. This is adequate time to go through the project, but some after supper work is required to keep on schedule. The tutorial is limited to 4 class participants.

For our summer 2010 course, we have expanded the format to 10 days. The class will run Monday – Friday, followed by a weekend break, followed by the following Monday – Friday. The pace of the course will slow down, allowing for a much more relaxed atmosphere than the standard workshop. Class will recess after lunch on the first Friday and resume after breakfast on the returning Monday.*

During this course students make a bent-back, double-slat, post-and-rung chair. The session begins with riving billets from a freshly felled, straight grain red oak log. Cylindrical wet/dry mortise and tenon joinery is explained in theory and then put to practical application. Students learn to shape the chair parts using



air-dried posts.

After the chair frame is assembled, fresh wood back slats are rived and shaved, heated in boiling water, and then fit into slat mortises in the rear posts. The chair is completed by weaving a seat with colorful Shaker tape.

The Deluxe Edition Chair School will begin with a class excursion to a nearby sawmill where we will select a red oak log for our chairmaking project. The log will be loaded on our trailer and hauled back to Country Workshops. We proceed by crosscutting and splitting the log into the required components for chair making. With the expanded format there will be adequate time for a lesson in sharpening (particularly drawknives and spokeshaves) and advanced techniques for using our chairmaking tools. The course will also include a lecture on wood technology as applied to making chairs and a talk on chair history. A walk through our woods will focus on the various



Ladderback chairmaking begins with splitting post and rungs from a red oak log.



tree species that are suitable for chairmaking.

* A few of the many possible weekend activities include: exploring Asheville (with diverse restaurants, art and craft galleries, dance and music venues), white water rafting, hiking on the Appalachian trail, mountain biking, golf and much more. Class participants are welcome to make use of our accommodations during the weekend break, but we will not be serving meals. Alternate lodgings are abundant in Asheville, the surrounding towns and countryside.

Tuition for the 5-day winter tutorial (limited to 4 students) is \$975. Tuition for the 10-day Deluxe Edition Chair School is \$1275. Tuition includes use of specialized chairmaking tools, materials (for the chair frame and Shaker tape seating), accommodations and meals (during instructional days and the Sunday preceding the beginning of each course.)

POST-AND-RUNG ROCKING CHAIR

With Tom Donahey

July 12-17



Tom Donahey demonstrates fitting rockers, one of the trickier steps



If you have enjoyed developing your skills in green woodworking with the ladderback chair and are ready for a more challenging project, a post-and-rung rocker can take you to the next level. In this project, the back posts take a double “S” bend for a comfortable back support. The chair has either 4 or 5 bent back slats and sculpted arm rests. The arms are joined with a mortise to the extended front posts and with a tenon inserted into the rear posts. Blind “fox wedges” are among the advanced techniques utilized in this construction.

Because of the complexity of the project, the class will begin work using roughed out parts and pre-bent back posts which Tom has riven from an oak log. The chair is put together beginning with assembly of the back panel, which includes fitting the rear rungs and the pre-bent back slats. This pre-class materials work will also make it possible to assemble the chairs using components that are at their appropriate moisture content – air dried posts and slats and kiln dried rungs in a course lasting 6 days. Class members will oil their chair frame and weave the seat when they get home.

Students regularly leave Tom’s class having learned new, better and more accurate ways to accomplish their goals – to build quality chairs that require advanced skills and sound, safe wood-working techniques.

This is an intermediate/advanced level workshop. The prerequisite is a ladderback or Windsor chairmaking class. Please phone us if you have questions.

Tuition for this 6-day class is \$950. This includes a materials kit (without seating), use of specialized tools, meals and lodging.





RUSTIC WINDSOR CHAIRMAKING

The Welsh Stick Chair Tradition — With Drew Langsner

Tutorial: February 22-26 (5 days) • Tutorial: December 6-11 (6 days)

Nobody knows when the first Windsor style chairs were made, but it's certain that chairs utilizing legs and backrest spindles fitted to a solid plank seat have been crafted for centuries. In rural Wales, Ireland and the west counties of England, folk art vernacular Windsors were produced throughout the 1800's that often have a sculptural presence and informal, personal appeal that is very different from more sophisticated professionally produced Windsors.

These "rustic Windsors" were generally made by part-time chairmakers who were also farmers or perhaps boat builders or wagon makers. Our late friend John Brown called his version of this vernacular seating "Welsh stick chairs." Drew didn't like the term "stick;" John disliked "rustic."

(The Country Workshops Store now stocks a new Welsh printing of John's book. Page 37.)

The rustic Windsor made in this course utilizes a large, comfortable seat and a four-piece sculpted arm-bow. The legs are octagonal in cross-section, with a wide foot that tapers into cylindrical tapered tenons fitted to mortises in the solid plank seat.

A low-back or high-back version can be made during the course.

For this course we utilize green oak rivings (carefully split-out stock) for the spindles and air-dried sawn stock for the composite arm-bow, legs and seat. The tenon ends of the legs, which are turned on a lathe, will be kiln dried at the time of assembly. The course includes a detailed lecture/demonstration that will solve the mystery of the compound angles for the legs and spindles found on all Windsor chairs. Making the rustic Windsor also serves as an excellent introduction to the more formal Windsor styles.

Tuition for the 5-day February 22-26 tutorial is \$975. Tuition for the expanded 6-day December 6-11 tutorial is \$1175. The tuition includes all materials, meals and accommodations. Specialty chairmaking tools are also provided.



We still use a brace and auger bit to bore the leg-tenon mortises.





Jögge Sundqvist's spoons are painted and engraved.



SWEDISH SLOYD CRAFT

With Jögge Sundqvist

August 23-28

“SLOYD” The magic word in the world of traditional hand crafts. According to Jögge Sundqvist, sloyd has many meanings, some almost contradictory. The simple definition is “hand-craft”. But in Scandinavia there was a sloyd movement that was an adjunct to country religion and also a pedagogical curriculum in the primary schools. Jögge says that the root meaning refers to ‘a country guy who is clever and resourceful using basic tools and natural, available materials.’ Hmmn.

In planning this course we decided to focus on two classic sloyd projects – carving spoons and bowls. Spoon carving will emphasize the different grasps in knife work, and engraved surface decoration – one of Jögge’s special skills. Projects can range from small teaspoons to large serving ladles. Bowl carving will include the up-side-down bark up orientation (the Bengt Lidström innovation) and an option for advanced bowl makers – carving an “ale goose.” Adze work and hewing with carving axes will be emphasized. We will have several versions of our innovative “bowl dogs” available for use. Surface decoration and painting will also be included.

This is an intermediate and advanced level course. Drew Langsner’s bowl and spoon carving tutorials are the recommended prerequisite.

Tuition for the 6-day summer workshop is \$1075. This includes materials, accommodations, meals and use of specialized tools.





Louise demonstrates how to weave the rim of a willow basket.



WILLOW BASKETRY With Louise Langsner Weekend: May 15-16

Louise Langsner has made baskets from natural materials, including white oak, ash, hickory bark, and rush, for over 30 years. In the winters of 2005 and 2006 she traveled to Oregon to study willow basketry with Margaret Mathewson. Louise is happy to be able to pass along the skills needed to create strong, distinctive baskets from this beautiful, natural material.

This class will introduce basic techniques of willow work used to make a classic, sturdy basket. Students will learn to make round or oval bases and a variety of weaves that give the basket strength as well as decorative patterns. The weaving is locked in place with a good-looking integrated border and finished with a wrapped, bow handle. One or more baskets may be completed over the weekend, as time permits.

One of the advantages of willow basketry is that it uses materials that can be grown in a backyard garden and harvested year after year. The class will discuss propagation, harvesting, and preparation of willow for basketry. You will use unpeeled willow grown on the Langsner farm.

The tuition for this weekend course is \$385. This includes materials, a private room, and home-cooked meals. Participants will be asked to bring a few basic tools.



Willow Basketry students with Louise (right).



Windsor students admire their new stools.

WINDSOR STOOL

With Drew Langsner
Weekend: April 17-18

This course is a condensed introduction to making Windsor chairs. Participants will learn spindle turning techniques, seat carving, and the basic skills of Windsor joinery. The project is a stool with 3 legs and a 2-piece T-stretcher system. Learning how to deal with the many compound angles of a Windsor chair is a major part of the course. Carving the seat incorporates techniques using an inshave, gouges, a drawknife and spokeshave.

Tuition for this 2-day course (which is limited to 4 students) is \$400 – including materials, meals, lodging and use of specialized Windsor chairmaking tools.



HAS YOUR ADDRESS CHANGED? MAY WE SEND A BROCHURE TO A FRIEND?

Country Workshops is a small school which operates on a thrifty budget. Maintaining an up-to-date mailing list is our best way to keep in contact with course participants and those interested in our tools and books. Please let us know if you have recently moved. We would also like to know the name and address of any friend who would be interested in our program.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

OUR FACILITY

Country Workshops' summer workshops take place in our converted workshop/barn, cooled by mountain breezes. Off-season tutorials are in the smaller, heated studio that adjoins the main shop space. We are proud of this well-equipped shop and the fact that our class participants are not required to purchase specialized tools before coming to most of our classes. A workbench, shaving horse and lathe are available for each participant as well as a full selection of well-maintained hand tools. We provide sharp drawknives, spokeshaves, carving tools, hewing axes, adzes, inshaves and travishers, turning gouges, etc. You will only need to bring a selection of common tools that are already owned by most woodworkers. (These typically include: a try-square, ruler, block plane, hammer, dovetail saw, safety glasses...)



The Guest Cabin

ACCOMMODATIONS

The tuition for summer workshops includes shared room accommodations in our Boomer Bill summer farmhouse (the original home on the Langsner property.) Summer farmhouse users bring their own sheets, blankets (or sleeping bag) and pillow. We also have 4 private rooms available in our Guest Cabin and Shop Loft. The private rooms are \$25/night and bedding is included. Summer temperatures usually vary between 55 and 85 degrees.

Fall and winter tutorial tuition includes a private, heated room in our Shop Loft or the log Guest Cabin. Fall-winter weather ranges from about 15 to 65 degrees.

Three garden-fresh meals are prepared each day by Louise and served in the Langsner dining room or at the outdoor picnic tables under our timber-frame pavilion. Meals are provided on the evening before classes begin through lunch of the final day.

Extra guests are welcome during summer workshops and fall/winter tutorials when accommodations are available. The cost is \$15/night in a shared room. Guest meal charges are: breakfast \$10, lunch \$15, supper \$20.

TUITION AND CLASS REGISTRATION

The tuition fee for each class is listed in the Course Descriptions. For all courses the tuition package includes: instruction, materials, lodging and meals. For most courses, use of specialized tools is also included. Tuition and other expenses may be tax deductible for established professional woodworkers.

To enroll, phone us, use e-mail, or send in the registration form along with your deposit. Deposits: spring weekends \$150; summer workshops \$250; fall/winter tutorials \$350. The tuition balance is due 4 weeks prior to the first day of your course. To reserve your place, final payment must be received by the due date. We accept personal checks, money orders and Visa/MasterCard.

Cancellations. If you must cancel, you will receive a refund (minus a cancellation fee of 50% of the course deposit) if notice is received 29 days or earlier before your selected course. If you cancel between 8 days and 4 weeks before your course, we will extend your received balance minus the full deposit to another course within 1 year. If you cancel within 1 week of your course (and have paid the full tuition) we will extend a 25% tuition credit good for one year. There is no refund for cancellations received within 4 weeks of the beginning of a registered course.

We reserve the right to modify our schedule, or to cancel under-enrolled courses, in which case all received payments will be refunded.

Country Workshops, Inc. admits students of any race, sex or creed. We are a nonprofit 501(c)(3) educational organization, governed by a Board of Directors. Contributions to Country Workshops are tax deductible.

GETTING TO COUNTRY WORKSHOPS

Most of our students drive to Country Workshops. If you're flying, the closest airports are Asheville, NC, Tri-Cities (Bristol), TN, and Knoxville, TN. Airport pickups can often be arranged with other class members who will be driving by one of these airports on their way to Country Workshops.

Plan to arrive between 4 and 6 p.m. on the afternoon preceding your course. This will allow time to become acquainted, move in, and enjoy the evening meal. Daily classes are from 9 a.m. to 6 p.m. Class members are expected to help with table setup and clearing dishes. Arrangements can be made for supper and overnight lodging on the last day of class.



Our tour group and new friends during the 2008 Japanese craft tour.

International Crafts Tour

Japan – Gifu Prefecture and the Alps

October 19-29

Since 1991 Country Workshops has organized an annual series of craft study tours. The 2010 tour will be our 4th visit to Japan. Located roughly half way between Tokyo and Osaka, Gifu Prefecture is an off the main tracks area that is a treasure trove for traditional crafts. Our tour dates in October come at a time when the weather should be moderating and travel is generally pleasant in this part of Japan.

Gifu Prefecture is slightly inland from Nagoya, Japan's 4th largest city. It's now easy to fly from the US directly to the new Nagoya International Airport. From the airport, tour members may take a short train ride to Gifu City, and then walk about 1 block to the modern hotel where we will stay for the first 2 nights. Tour members who choose to fly into Osaka-Kansai Airport or Tokyo-Narita Airport can catch one of the frequent bullet trains to Nagoya, and then transfer to Gifu City. Land transportation during the tour will be by van.



Papermaker Masashi Sawamura is a National Living Treasure.

As with our other tours, this year's itinerary is truly off the tourist path, taking us inside the homes and workshops of outstanding artisans whom you will meet on a personal basis. The first part of the tour (with Kutsuwa-san) will take place in Gifu, Seki and Mino. Then we will move on to Takayama in the Japanese Alps for the second tour segment with Shoji-san. For lodging we will use both western hotels and traditional accommodations known as *ryokans*. These are very different from western hotels; we feel that the unique experience adds an extra cultural element to the tour experience.

We are currently arranging visits with artisans who work with wood and other natural materials. Woodworkers on the itinerary will include a *tansu* (cabinet) maker, boat builder, and carpentry shop. We will also visit artists working with ceramics, bladesmithing (a samurai sword blade master smith in Seki), *washi* (hand made paper) makers and *urushi* (natural lacquer) work. We have arranged for demonstrations at many of our visits, and it will be possible to buy outstanding craft work directly from our hosts. We will also



Blade maker Sumihara Manabe.

visit the two very interesting woodworking schools where Kutsuwa-san and Shoji-san teach. They are quite different from one another.

The tour will also function as an intercultural exchange among craft artists working in various materials. We will set aside time in the itinerary for serious discussions about the role of craft in society, art/craft philosophy and aesthetics, and even marketing. Kutsuwa-san is planning to set up a temporary exhibit of our tour members' art and craft work so that our hosts can see what our tour members are currently doing. We are hoping to attract serious craft artists to take part in the tour.

The tour itinerary will also include opportunities for shopping in Gifu and in the smaller towns that we visit. Because we will be in Japan, production of traditional foods will be an additional focus. The tour group is limited to 12 participants.

The tour fee until April 30 is \$3,650. This includes: land transportation during the tour, all meals (except for ordered deserts and beverages), accommodations for 11 nights, admission fees, artisan honorariums and the services of our staff members. Because exchange rates are in flux, it may be necessary to make an adjustment to the tour fee.

For further information, including an itinerary, financial details and a tour reservation form, request our Tour Prospectus, available in early 2010. This will be posted on our web site, or we can send you a copy. If you have questions about the tour please contact Drew Langsner by phone.

Note: Tour photos are from 2008. Itinerary subject to modification.

Traditional cormorant fishing boat (below) made by Seiichi Nasu.



Turner and *urushi* (lacquer) artist Hideharu Kobayashi.





COUNTRY WORKSHOPS

Country Workshops Discussion Forums

Welcome to our newest member [gpus_etc](#) 260 Active Members - [Check who's online](#)
First time visitor? [Please Register](#)

Go [Learn](#) [FAQ](#) [Search](#) [Read New](#)

Conferences

Forum in Main Conference		Last Updated Date/Time	Topics	Messages
 News and Messages Check here for CW news and feel free to leave messages for other forum members. <small>Protected forum: Only registered users can post Moderators: jasonc, Ed B</small>		Jul-21-09 07:03 AM	4	10
 Using the Country Workshops Discussion Forums User Guidelines, Questions and Suggestions. Here's a place to try using the Forums without making a woodworking specific posting. The first posting in this forum is a primer on how the Forums work. Try posting a question or reply. We welcome your suggestions on the various forum features and how they work. You can also e-mail questions directly to any of the forum moderators. <small>Protected forum: Only registered users can post Moderators: jasonc, Ed B</small>		Jul-18-09 07:33 AM	5	6
 Introductions Please feel free to introduce yourself to the other members. <small>Protected forum: Only registered users can post Moderators: jasonc, Ed B</small>		Oct-01-08 09:46 AM	38	77
 Green Woodworking / Country Woodcraft Techniques This Forum is the place to discuss the concept of green woodworking (basically, techniques and reasons for getting woodworking materials directly from a log instead of kiln dried lumber from a commercial supplier.) Traditional methods such as riving, shaving and bending wood are included in this forum. It is also the forum to discuss green woodworking tools (drawknives, spokeshaves, hewing, etc.) and equipment (shaving horses, workbench setups, etc.) Specialty tools (such as tapered reamers for Windsor chairmaking) will be found in the appropriate forum. This forum will also include basic wood technology (discussion of moisture content, differential shrinkage, etc.)		Sep-22-08 09:23 AM	58	204

CW'S WOODWORKING FORUM A Distinctive and Useful Feature on our Web Site

Drew Langsner has teamed up with CW board members Tim Van Riper and Erik Buchakian to design and host an ongoing group of traditional woodworking discussion conferences as part of our web site. The most popular subject areas are Post-and-Rung chairmaking, Windsor Chairmaking, and Treenware (making bowls, spoons and other home and garden implements). We also have conferences on Tools and Toolmaking, Aesthetics, and Japanese Woodworking.

Anyone who is interested is invited to participate. Drew and Erik moderate the forum, keeping it easy to read and to use. We have recently added the capability of including photos and other illustrations as part of the postings.

Using the forum is easy. Just go to our home page (www.countryworkshops.org) and click on the forum announcement. Anyone can read everything. To participate you will need to register. It's easy; just follow the instructions on the bar above the forum descriptions.

INTERNSHIP PROGRAM

The Country Workshops summer internship provides an opportunity to attend classes in return for help between workshops. Duties include: preparation for workshops, general shop and grounds maintenance, light construction, farm and garden work. The program lasts from June through August. Contact us for details. We are now taking applications for the coming summer.

Country Workshops Has a New Monthly E-Newsletter

Typical contents include stories about recent students and our guest instructors, practical information (on sharpening, making your own travisher, or a bowl blank holding fixture called "Bowl Dog"), and news about new tools from the Country Workshops Store. Each newsletter also has an update on forthcoming classes.

To signup, send an e-mail to lansner@countryworkshops.org, and then type "newsletter" in the subject field of your e-mail.



Looking back ... Country Workshops



The COUNTRY WORKSHOPS Store

• A Selection of High Quality Tools, Books and Videos for Traditional Woodworkers •

ABOUT OUR TOOLS AND AVAILABILITY

Our small but select tool catalog is the result of many years of experience with the wood-working tools used by our instructors and in our classes. Most of our tools are hand forged, and are sold ready to use, with properly shaped bevels, sharpened edges, and carefully fitted handles. You will notice that some of our tools are priced higher than similar appearing items from other suppliers. Tools that are craftsman made do not cost less to produce as quantities increase. Also, the recent devaluation of the US dollar has raised the cost of imported tools, especially from Sweden. Over time, you will generally find that the best tools also represent the best value.

Some items may not be available for immediate delivery. These tools are purchased in limited quantities, and there can be a delay in the manufacturing process, or fitting handles. When your order is received, we will notify you regarding any delay that could affect delivery. We believe that you will appreciate the quality of our tools, and hope that you will agree with our policy. Your patience is appreciated.

PRICES. Our intent is to hold prices until publication of our next catalog. However,

TOOL SELECTION HELP LINE

Please don't hesitate to phone us if you have questions about Country Workshops' tools, books or sharpening equipment. Unlike many other tool suppliers, we actually use these products. There are good reasons why our tools are different. Ask for Drew – he's been using most of these tools for over 30 years. Our help line is available Monday - Saturday 9 a.m. to 6 p.m. Eastern time.

fluctuations in exchange rates and other variables may force us to adjust prices on some items. If there is a difference, we will notify you before shipping. We accept personal checks, Visa/MasterCard, money orders and cashier's checks. We do not take C.O.D. orders.

OUR GUARANTEE. Please contact us if a tool or other item does not meet with your expectations. Usually we can help resolve the problem over the phone. If you are still not satisfied, we will authorize a return providing that the merchandise is in original condition.

From Hans Karlsson

NEW GOUGES AND A NOTE FOR OUR "HK" TOOL CUSTOMERS

We have now been selling tools from Hans Karlsson for more than 20 years. As we added tools to our selection, our database simply added in the next successive HK number. The resulting hodge podge of product numbers didn't make any sense. Beginning with this catalog we are converting to a new, more rational numbering method. The product numbers now begin with just H followed by 3 digits. The tools are the same high quality.

As we re-organized the Karlsson tools product numbers we recognized a few holes in our selection, places where it looked like a new size would be appreciated. And we discontinued one straight paring gouge (HK-05) that seemed to be redundant.



H-103	35mm straight paring gouge, #90 Karlsson sweep	\$80.00
H-112	40mm bent paring gouge, #90 Karlsson sweep	\$80.00
H-134	40mm double hooped bent gouge, #150 Karlsson sweep	\$110.00



SPLITTING AND RIVING TOOLS

COUNTRY WORKSHOPS FROES. This is one tool where we prefer welded fabrication and machining rather than more traditional forging. Most old froes were made from one piece of steel, with the ferule formed by bending one end of the blade stock into a loop. The problem with the conventional construction is that it is difficult to exactly fit a handle to the resulting unevenly shaped ferule, which also tends to be thick walled and weighed.

Country Workshops' froes are made to Drew Langsner's design by machinist Joe Adorante in Greeneville, Tennessee. Joe uses mild steel for the blade which is welded to a tubular steel ferule. With a true cylindrical ferule it is a straight-forward process to turn a perfectly fitted handle from kiln dried hardwood. We generally use hard maple. The welded construction also allows us to increase the depth of the ferule (which helps to keep the handle tightly fitted). To improve leverage, the blade is comparatively narrow and thick. The bevels are surface milled to a 30 degree included angle, then eased at the transition area with a hand-held angle grinder. Finishing is completed using a belt sander and files. The chairmaker's froe has a 12-inch blade; the lighter basketmaker's froe has an 8-inch blade. Froe handles are made and fitted at Country Workshops.

CW-01	Chairmaker's froe, complete with handle	\$95.00
CW-02	Chairmaker's froe, blade and hardware only	\$65.00
CW-03	Basketmaker's froe, complete with handle	\$85.00
CW-04	Basketmaker's froe, blade and hardware only	\$55.00

DRAWKNIVES AND INSHAVES

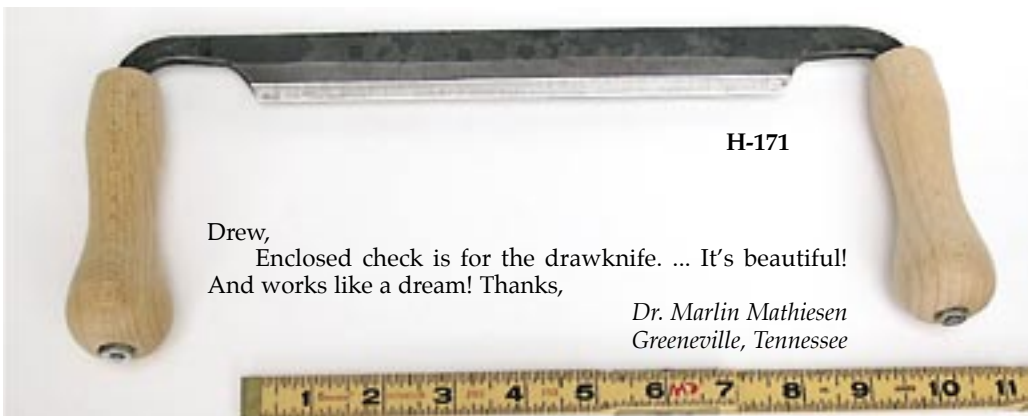
Hand forged by Swedish toolmaker Hans Karlsson, our long-time supplier of hollowing adzes and gouges. These tools have been designed and extensively tested by Drew Langsner and have been used by many students in our courses. Our drawknives, inshaves and the cooper's knife are shipped properly sharpened and ready to use.

DRAWKNIFE. Country Workshops' drawknife is recommended for most types of traditional woodworking, including ladderback and Windsor chairmaking, shaving tool handles, and cooperage. The flat, straight blade, which is 8-inches in length, is designed for easy, jigged grinding and hand-held honing. High quality tool steel and careful tempering assure that the Country Workshops drawknife will hold a keen edge. Forged using Swedish Uddeholm steel Arne SS2140, which is notable for staying flat during heat treating and for holding a keen edge (toughness).



Toolmaker Hans Karlsson.

H-171	Drawknife	\$217.50
SH-01	8" Drawknife guard	\$17.50
SH-02	10" Drawknife guard (for other straight drawknives)	\$17.50



H-171

Drew,
Enclosed check is for the drawknife. ... It's beautiful!
And works like a dream! Thanks,

*Dr. Marlin Mathiesen
Greeneville, Tennessee*



INSHAVE. Inshaves are used for saddling Windsor chair seats after roughing out with a hollowing adze. The Country Workshops inshave has a curved blade that is slightly flattened in the center area, with steeper curves at the sides. (It does not have a uniform radius, which tends to leave scooped tracks on the bottom of a chair seat.) The flatter section is used in the shallow center of a chair seat; the upswept sides are used towards the back of the seat, just below the flat spindle section. The handle tangs are angled upwards to keep your knuckles above the surface being carved. Our inshaves are also used for carving a hand-sculpted look onto logs and timbers in architectural applications.

H-172	Inshave	\$217.50
SH-04	Inshave guard	\$17.50

COOPER'S HOLLOWING DRAWKNIFE

COOPER'S HOLLOWING KNIFE. These specialized drawknives are used for preliminary hollowing on the inner faces of bucket and barrel staves. Most older cooper's knives were made with a shallow sweep that is appropriate for large stave containers, such as wine or whiskey barrels. The curve and overall size of our version is intended for coopered containers approximately 8-16" in diameter. Based on a Swiss pattern, similar to those used by *Küfermeister Ruedi Kohler*. These are also made by Hans Karlsson.

H-173	Coopers hollowing drawknife	\$217.50
SH-08	Hollowing knife guard	\$17.50





LEATHER TOOL GUARDS

LEATHER tools guards are one of the best ways to protect your valuable edge tools. A drawknife or inshave with a leather guard can be kept in a drawer or box among other tools free of any worry about tool damage. It will also prevent many accidental cuts that can occur during casual tool handling, but you must still be careful when inserting the tool into it's guard. We recommend using common mineral oil to protect your tools from rust. An oily guard can only be beneficial.

Our leather guards are made by Country Workshops' 2006 summer intern Steve Houck. Steve uses rivet construction with 1/8" thick saddle grade leather having one smooth side. Each guard has a middle layer at the cutting edge that protects your tool from contacting the rivets. We offer 8 different guards that are custom made for CW tools. The drawknife guards are for flat, straight drawknives, but they can be used with some bowed drawknives. The inshave and adze guards are made specifically for our Hans Karlsson versions of these tools. Steve can also make special order guards for your other tools.

SH-01	8" Drawknife guard	\$17.50
SH-02	10" Drawknife guard	\$17.50
SH-03	Viking axe guard	\$17.50
SH-04	Inshave guard	\$17.50
SH-05	2-1/4" Hollowing adze guard	\$17.50
SH-06	3-1/2" Windsor chairmaker's adze guard	\$17.50
SH-07	Svante's baby axe guard	\$17.50
SH-08	Cooper's hollowing knife guard	\$17.50

GIFT CERTIFICATES

Fine hand tools or a workshop tuition make a very special gift. Of course, the most appropriate selection is often best made by the fortunate recipient. We can issue gift certificates in any amount. Gift certificates can be exchanged for tuition or store merchandise.



SHAVING MULE

THIS HYBRID DESIGN combines elements from a traditional English bodger's shaving horse and the dumb-head *Zug Stuhls* of Alpine Europe. The result is a hard working cross breed that many woodworkers prefer compared to the more traditional versions.



Traditional bodgers' shaving horses tend to be uncomfortable, with their narrow seat and foot crossbar that requires the user to fully extend a leg in order to get a good grip on a work-piece. The Country Workshops shaving mule has a wide, movable seat and a lateral foot treadle — borrowed from the dumb head design. In response to many requests, our shaving mules now come with a padded seat upholstered with genuine leather. The rotating cross bar (from the bodgers' horse) grips a work-piece much better than the dumb-head design. Our shaving mule also features an instantly adjustable, variable height work support, designed by Asheville, NC, chairmaker Brian Boggs. The TD-01 and TD-02 shaving mules are made from #1 yellow pine, solid birch plywood, hard maple and sycamore. Our TD-05 and TD-06 mules are made from clear hardwood — usually oak or maple — with a natural, penetrating oil finish. Both models are made by post-and-

run chairmaker (and summer Country Workshops instructor) Tom Donahey.

We also sell plans for making the mule. This is usually a 2-day project; standard shop power tools are useful (but not necessary) for doing accurate work.

TD-01	Shaving mule, assembled and picked up at Country Workshops	\$275.00
TD-02	Shaving mule, disassembled and shipped (Minor assembly required)	\$305.00*
TD-05	Hardwood mule, assembled and picked up at Country Workshops	\$500.00
TD-06	Hardwood mule, disassembled and shipped (Minor assembly required)	\$535.00*
TD-03	Shaving Mule Plans Pack (price includes postage)	\$12.50

*Plus zone rate on shipping chart



HEWING TOOLS (Adzes and Axes)

HOLLOWING ADZE. Hand forged by Swedish toolmaker Hans Karlsson, these are the finest hollowing adzes that we know of. Excellent for bowl work, saddling Windsor seats and sculpture projects. Models H-162 and H-163 have the same head as H-161, but are fitted with different handles. The 2-1/4" wide blade is shaped with an elliptical curve -- the middle cutting area has a shallow sweep surrounded by a steeper radius at the ends. The head weighs about 22 ounces. Swedish woodworkers often use a short handle, but most of our students and customers prefer the 20-inch bent hardwood handle for bowl carving and Windsor seat saddling. These adzes are made with a double-beveled edge. The outer (and steeper) bevel is necessary to get clearance for a scooping cut. The inner (and longer) bevel is there to facilitate sharpening. All Hans Karlsson adze heads are forged from Swedish Uddeholm steel, Arne SS1672.

H-161	2 1/4" adze; head only	\$185.00
H-162	2 1/4" adze with short, carved handle	\$270.00
H-163	2 1/4" adze with 20-inch bent handle	\$300.00
SH-05	Leather guard for 2 1/4" adze heads	\$17.50

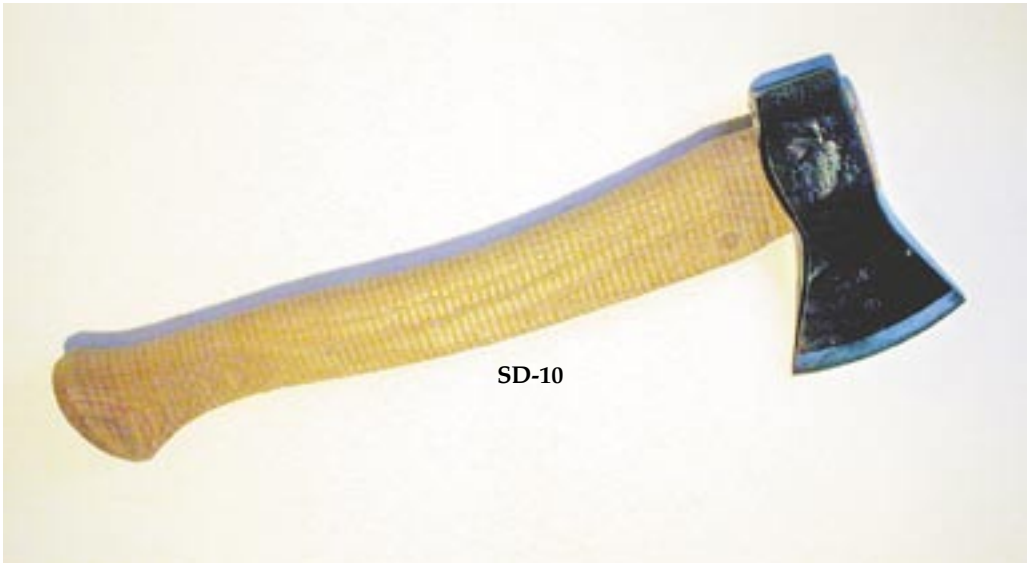
WINDSOR CHAIRMAKER'S BOTTOMING ADZE. Drew Langsner has teamed with Hans Karlsson to develop this hefty hollowing adze for saddling Windsor chair seats. The head is approximately 3-1/2" wide and 50% heavier than Hans' standard adze heads. The cutting edge has a shallow curvature, with lips that are proportionately lower than the hollowing adze. A narrow included edge angle and adequate clearance behind the bevel makes this a very efficient cutting tool. This is a professional tool designed to hollow a Windsor seat considerably faster than our other adzes. Currently available as a head only; we will include a pattern for making the handle.

H-164	Windsor adze head only	\$265.00
SH-06	Leather guard for chairmaker's adze head	\$17.50

Hi Drew,

... I received the adze and shaving mule which I have assembled and started using. Those Hans Karlsson tools really cut wood like butter!...THANKS again for everything up in Country Workshops ... GREAT experience all around.

*Chris DiCesare
Greeley, Colorado*



SD-10

SVANTE'S BABY AXE. When Drew first saw one of these little axes, which are hand forged by Swedish toolmaker Svante Djarv, he thought it must be intended for children. However, while teaching chairmaking in Norway, Drew had a chance to try one and was surprised to learn that the baby axe packs some real punch. It's extremely easy to control due to the light, but dense head, combined with the nicely balanced handle. The blade is 2-3/4" wide; the 12-inch handle is duplicator shaped with a rippled surface for getting a good, easy grip. The axe (head and handle) weighs about 13 ounces. For detail spoon carving, light sculptural work, and camping. And this is a perfect first axe for youngsters.

SD-10	Svante's baby carving axe	\$120.00
SH-07	Baby axe guard	\$17.50

SLOYD CARVING KNIVES

"SLOYD" – The magical crafts word from Scandinavia. The general meaning is 'handcraft.' Throughout Scandinavia there is a long history of teaching handcrafts as part of basic education in public schools. Jogge Sundqvist tells us that *sloyd* has several additional, older meanings related to 'clever, resourceful and skillful.'

Our Swedish sloyd knives are made by Hans Karlsson and Svante Djarv. (Svante's name is pronounced something like S-vant-A Yar-Va.) Svante Djarv's knives have rather large, comfortable elm handles. They are forged from a wear resistant steel that keeps a very good edge. Svante's "Big Brother" hook knives are similar to the standard spoon knives, only the curve is larger, and they are made from thicker steel. The detail knife (SD-03) is recommended for spoon carving, and other small work.



Knives by Svante Djarv:

SD-01	Standard spoon-carving knife, right	\$67.25
SD-02	Standard spoon-carving knife, left	\$67.25
SD-06	Big Brother spoon-carving knife, right	\$70.00
SD-07	Big Brother spoon-carving knife, left	\$70.00
SD-03	Detail knife; 3/8" x 2" blade	\$65.00
SD-04	Small sloyd knife; 5/8" x 2-3/8" blade	\$65.00
SD-05	Medium sloyd knife; 7/8" x 3-1/4" blade	\$70.00
SD-09	Large sloyd knife; 7/8" x 4" blade	\$73.75



HANS KARLSSON'S spoon-carving knives are shaped with a curve that is in-between the standard and Big Brother Svante knives. The curvature is below the axis of the handle making the cutting action somewhat different, and maybe more comfortable.

Our sloyd knives from Hans Karlsson are perfect for small scale knife work – spoon carving, whittling, detailing chair parts or door latches, and much more. The blade is approximately 2 inches long, with distinct, flat bevels on both sides. Unlike many small carving knives, the cutting edge curves upwards towards the tip. This is harder to make (and sharpen) but it allows the carver to work in places that straight edged knives (that curve downwards from the back of the blade) cannot easily reach. Blade width is about 3/8 inch – excellent for carving into hollows or tight areas. Overall length 7 inches. The handle is cigar shaped, tapering to a cone-shaped bolster at the blade end. This allows a grip close to the blade which is excellent for various knife grasps.

H-151	Karlsson sloyd knife	\$62.50
H-152	Karlsson spoon-carving knife, right	\$62.50
H-153	Karlsson spoon-carving knife, left	\$62.50



STUBBS KNIVES. We are also offering two specialty knives, made by Del Stubbs in Minnesota. The DS-08 engraving knife is a stout little tool, intended for double pass, V-cut decorative incising. The DS-07 *kolrossing* knife is a Norwegian-style, used for single cut engraving that is traditionally filled with a mixture of linseed oil and powdered bark. The kolrossing knife can also be used for double pass, V-cuts. Both knives have beautifully turned, hardwood handles and are extremely sharp. Stubbs knives are made from 01 high carbon tool steel.



DS-07	Stubbs kolrossing knife	\$27.50
DS-08	Stubbs engraving knife	\$32.50

CARVING GOUGES

HANS KARLSSON GOUGES. This selection of high quality Swedish gouges is produced by Hans and Carina Karlsson. These beautiful tools are excellent for hollowing spoons, bowls and other sculptural carving projects. Hans Karlsson gouges are forged from Swedish ball bearing steel, which is formulated for toughness. They really hold a keen edge. The H-120 series dog-leg gouges are designed for hollowing hard to reach areas, such as the converging long grain on the bottom of carved bowls. The smaller H-121 dog-leg gouge is also a very efficient tool for hollowing the bowls of spoons and ladles. The H-130 series double hooped gouges are designed for carving large bowls. These heavy duty gouges — which are suitable for striking with a mallet or hammer — are also used by wood sculptors and for saddling Windsor chair seats by chairmakers who don't use an adze and inshave. The H-141 mini-goatfoot V-gouge is used for engraving and carving surface designs. The other gouges have a rectangular hardwood handle, and are designed for paring (pushing, not striking). All Karlsson gouges are expertly sharpened by Carina Karlsson to cut with a fine finish.

Note: The Karlsson sweep system is based on the curve of a circle designated by the radius measured in millimeters. Because these tools are handmade, there is often a variation of a few millimeters in tool width compared to nominal size.



100 Series – Straight Paring Gouges

H-101	22mm straight paring gouge, #25 Karlsson sweep		\$75.00
H-102	30mm straight paring gouge, #35 Karlsson sweep		\$80.00
H-103	35mm straight paring gouge, #90 Karlsson sweep	NEW	\$80.00
H-104	45mm straight paring gouge, #150 Karlsson sweep		\$88.00



110 Series – Bent Paring Gouges

H-111	30mm bent paring gouge, #55 Karlsson sweep		\$80.00
H-112	40mm bent paring gouge, #90 Karlsson sweep	NEW	\$80.00
H-113	45mm bent paring gouge, #150 Karlsson sweep		\$88.00



120 Series – Dog-leg Paring Gouges

H-121	30mm dog-leg paring gouge, #35 Karlsson sweep	\$80.00
H-122	40mm dog-leg paring gouge, #55 Karlsson sweep	\$88.00
H-123	45mm dog-leg paring gouge, #150 Karlsson sweep	\$88.00

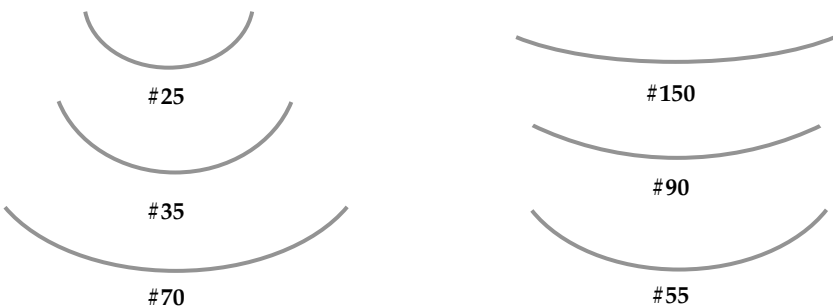


130 Series – Double Hoop Gouges

H-131	30mm double hoop bent gouge, #35 Karlsson sweep	\$100.00
H-132	40mm double hoop straight gouge, #55 Karlsson sweep	\$110.00
H-133	40mm double hoop bent gouge, #55 Karlsson sweep	\$110.00
H-134	40mm double hoop bent gouge, #150 Karlsson sweep	NEW \$110.00
H-135	50mm double hoop straight gouge, #70 Karlsson sweep	\$120.00
H-136	50mm double hoop bent gouge, #70 Karlsson sweep	\$120.00

GOUGE SWEEPS GUIDE

(Based on the diameter of a circle measured in millimeters)





HANS KARLSSON SPECIALTY GOUGES AND CHISELS

The H-141 mini goat foot V gouge is used for double cut engraving. Anyone who has used very small V gouges knows that they can be a problem. We believe that Hans has this one worked out just right. And it comes sharp and ready to use.

The H-142 5mm dogleg mortise chisel has been created especially for cleaning the bottom of slat mortises on ladderback chairs. We will soon offer a companion 5mm heavy duty mortise chisel from Hans Karlsson. This new tool will be announced in our monthly newsletter when it becomes available. 5mm is very close to 3/16-inch.

When Drew visited the Hans Karlsson workshop in October of 2006 he had an opportunity to test two new spoon carving gouges. These are designed to be easy to hold while hollowing the bowl of small to medium size spoons. Like all other Karlsson tools, they work well and are made of high quality tool steel.

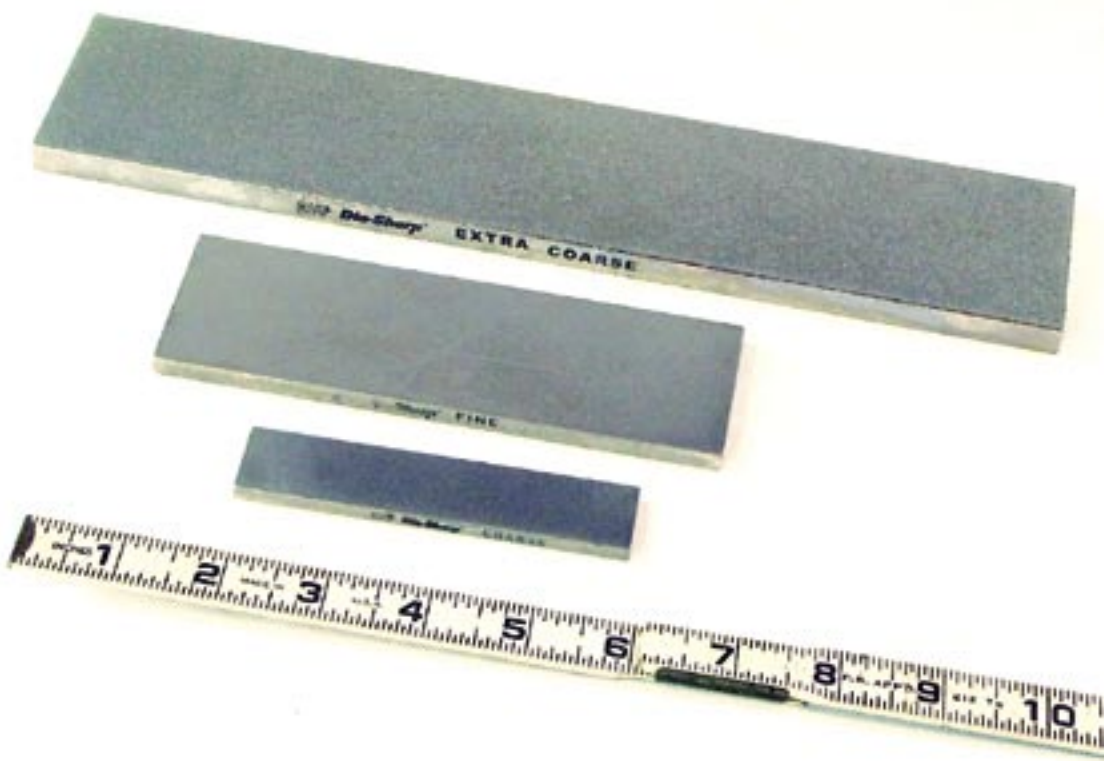
The cutting edge of the smaller 15 mm mini gouge H-143 mini gouge is about 5/8" across, with a Karlsson #15 sweep. The 25 mm H-144 is about 13/16" across, and has a #25 Karlsson sweep. Both gouges are about 5-1/4 inches total length.

H-141	Mini goat foot V-gouge	\$67.50
H-142	5mm dogleg mortise cleaning chisel	\$67.50
H-143	15mm mini spoon carving gouge	\$50.00
H-144	25mm mini spoon carving gouge	\$55.00

Drew-

Thanks for the two spoon gouges from H.K. They are really great tools – as are all his other items...

*Mark Keohane
St. Louis, Missouri*



SHARPENING

MONOCRYSTALLINE DIAMOND HONES. Our DMT sharpening hones use monocrystalline synthetic diamonds, and will last several times longer than other diamond sharpening products made with polycrystalline synthetic diamonds (which are meant to break down during lapping.) The solid diamond coating is bonded to a heavy, flat steel plate. (Your curved and smaller tools won't drop down into the holes of a polka-dot grid.) We recommend using water as a surface cleanser; about once a minute, splash a small amount of water onto the surface with a small brush. Honing oil tends to clog the surface.

The flat steel hones are available in three sizes and four grits. The 2" x 6" hones (which are 1/4" thick) are for general purpose honing of plane blades, chisels, gouges, kitchen tools, etc. The larger 2-1/2" x 11-1/2" hones utilize 3/8" thick solid steel plates. These larger hones are particularly useful when using a honing guide, and for safety when you secure a tool in place with a vise or clamp and then rub the hand held hone over the tool's edge. The 7/8" x 4" inch hones are 3/16" thick.

The new 220 extra coarse (60 micron) grit can often take the place of a powered grinder. (The 220 grit is not available in the 7/8" x 4" size.) The 325 coarse (45 micron) grit is useful for light shaping work, general sharpening, light filing, and de-burring. 600 medium grit (25 micron) is for quick cleanup of cutting edges that are in generally good condition before going on to fine honing. 600 grit is also recommended for sharpening pocket knives and most kitchen tools. The 1200 fine grit (9 micron) hones are for honing. For the ultimate in woodworking tool sharpness, we recommend final polishing with a Japanese water stone (4,000-10,000 grit) or a hard felt buffer.

DM-05	2 1/2" x 11 1/2": 220 grit – extra coarse hone	\$70.00
DM-06	2 1/2" x 11 1/2" 325 grit - coarse hone	\$70.00
DM-07	2 1/2" x 11 1/2" 600 grit - medium hone	\$70.00
DM-08	2 1/2" x 11 1/2" 1200 grit - fine hone	\$70.00
DM-24	2" x 6" x 220 grit – extra coarse	\$26.50
DM-21	2" x 6" 325 grit – coarse	\$26.50
DM-22	2" x 6" 600 grit – medium	\$26.50
DM-23	2" x 6" 1200 grit – fine	\$26.50
DM-18	7/8" x 4" 325 grit – coarse	\$11.00
DM-19	7/8" x 4" 600 grit - medium	\$11.00
DM-20	7/8" x 4" 1200 grit – fine	\$11.00



MISCELLANEOUS USEFUL ITEMS

SHAKER TAPE. An attractive cotton tape originally used by the Shakers on their post-and-rung chairs. One roll will weave a seat the size of the chairs made in our ladderback chairmaking course. Be sure to specify width and color when ordering.

Our 5/8" tape is available in navy blue, cranberry and a stripe that combines an olive drab ground with a delicate black and rust pattern. The 1" tape is available in navy blue, butternut, cranberry, olive, beige, hunter green, and chocolate.

PB-01	5/8" Shaker tape, 37-1/2 yard roll	\$26.00
PB-02	1" Shaker tape, 25 yard roll	\$26.00

WOODWORKER'S PENCILS. Eberhard Faber's highly delible Blu-Blak #740 pencils are notable for being visible when used on green (wet) wood.

MS-01	Wet wood pencil	\$1.25
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END-GRAIN SEALER. This is a water based wax emulsion used to retard moisture loss when drying wet wood. Easily applied with a brush; translucent when dry.

MS-03	End-grain Sealer, 1 gallon (Not available by mail order)	\$17.50
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WOODWORKING BOOKS, PLANS AND VIDEOS

The Chairmaker's Workshop is now available in a new "author's reprint edition." Widely considered to be the best introduction to and working text on traditional chairmaking, the current version has numerous corrections and small changes. Contents are divided into 5 sections: Getting Set Up; Post-and-Rung Chairs; Windsor Chairs; More Chairs and Equipping the Workshop. There is also an appendix -- Designing a Chair -- which includes charts to convert rake and splay angles into sighting and resultant angles.

Soft cover, 304 pages. While supplies last we are including a free set of enlarged plans which originally sold for \$16.95. Drew Langsner's autograph is included.

DL-13 *The Chairmaker's Workshop* \$50.00

Green Woodworking by Drew Langsner. Originally published by Rodale Press, and then later published in a revised edition by Lark Books. The contents include chapters on green woodworking materials, knife-work, hewing, riving, shaving, boring and bending and post-and-rung joinery. With a project for each technique chapter.

Both editions are out-of-print. We still have a few copies of the Rodale imprint.

DL-11 *Green Woodworking* original Rodale soft bound edition



It's back in print!

John Brown's great little book, *Welsh Stick Chairs*, is back in print, this time with Welsh publisher – Stobart Davies. This is the book that originally got Drew Langsner interested in the folk art tradition of making rustic Windsor chairs. After first seeing the book Drew arranged to visit John Brown during Country Workshops first craft tour in Britain (England and Wales). The next year John accepted our invitation to teach at CW, something he did twice.

The contents include John Brown's take on Windsor chairmaking history followed by a fine photo essay of how John made a chair. There's lots of good photos of old Welsh chairs also. 94 pages, soft cover.

ST-01 *Welsh Stick Chairs* \$22.00

CHAIR AND SHAVING HORSE PLANS

The DL-08 series consists of individual copies of the same drawings that make up the Plans Packet (DL-04). The difference is that these plans are printed on one side of bond paper, and are mailed rolled in a tube (no folding.) Page-size versions of these same plans are found in *The Chairmaker's Workshop*.

- DL-08 Bond print chair plans from
The Chairmaker's Workshop
Any single plan \$12.50 postpaid
2 or more plans \$10.50 each, postpaid

DL-06, DL-07 and DL-12 are large bond print plans for chairs that Drew has designed and that have been the course projects for Country Workshops' chairmaking classes. These consist of a full-size plan view with seat details, arm/comb patterns, leg/spindle boring angles, and a profile view from the seat up. (Leg and stretcher design details are left to the individual maker.) DL-06 is the rustic Windsor that Drew currently teaches during tutorials and summer workshops. (This is not the Stick Windsor in *The Chairmaker's Workshop*.) This rustic Windsor can be a high-back or low-back version.

Drew Langsner's Hearth Chair.

The Hearth Chair plan (DL-07) includes two large bond print sheets plus an 18 page photocopy of an article on constructing a slightly different version of this chair, which originally appeared in "Woodwork" magazine, issues 58 and 59. DL-12 is a new design for a rustic Windsor settee. These plans are rolled and sent by regular mail in a shipping tube. Prices include postage for U.S. customers.



- | | | |
|-------|---|------------------|
| DL-06 | Rustic Windsor plan (low and high-back) | \$20.00 postpaid |
| DL-07 | Hearth Chair plan | \$30.00 postpaid |
| DL-12 | Rustic Windsor Settee plan | \$20.00 postpaid |

Note: Plans DL-06, DL-07 and DL-12 are design copyrighted © by Drew Langsner. Purchase constitutes a license to make one reproduction for personal use or as a gift. For all other purposes, purchaser agrees to contact Drew Langsner (at Country Workshops) for details regarding royalty arrangements.

OUR SHAVING HORSE, which we call a "shaving mule" can be purchased ready-made from us (refer to Page 27), or you can make your own. The Shaving Mule Plans Pack consists of 10 pages of detailed drawing and instructions.

- | | | |
|-------|-------------------------|------------------|
| TD-03 | Shaving Mule Plans Pack | \$12.50 postpaid |
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Hello Drew,

I just wanted to let you know that the video on bowl and spoon carving arrived along with your excellent book. From the quick glance I've had, they both look great. I'm really excited about looking at them more closely and "putting them to work."

*Blair Spaulding
Nevada City, California*

WOODWORKING VIDEOS

CARVED SWEDISH BOWLS — WITH BENGT LIDSTRÖM.

Bengt Lidström is well-known as the most famous bowl carver in Sweden. This video depicts how Bengt carves a bowl from a split, half round log. The process involves axe and adze work, followed by extensive carving with gouges, including a decorative motif chip-carved throughout the exterior surface. The final step is a lively poly-chromatic paint job.

In the video Lidström works on several bowls, utilizing two different log blank orientations:

conventional bark down (with the bowl hollow carved into the split surface,) and bark up (the split surface forms the base of the bowl.) The later is an innovation of Bengt's that allows him to develop unique shapes that are often influenced by the hull form of a Viking ship.

The video, which was recorded at Lidström's lakeside home in northern Sweden in 1998, has been edited into a 70 minute program by Rick Mastelli. A co-production of Country Workshops and Image & Word.

Notice: This is not an instructional video. Some techniques that are depicted are not approved by safety authorities and could result in a serious injury.

MV-25 Carved Swedish Bowls DVD

\$25.00



SWISS COOPERAGE: TWO DAYS IN THE WORKSHOP OF RUE- DI KOHLER.

This is a beautifully edited version of the Ruedi Kohler video recorded in Switzerland by Rick Mastelli and Drew Langsner in 1988. You will almost feel that you are in Ruedi's shop observing this virtuoso 87 year old woodworker as he handcrafts a complex Swiss Alpine milking bucket. A copy of Drew's May/June 1983 "Fine Woodworking" article on Swiss cooperage is included. Another co-production of Country Workshops and Image & Word.

MV-21 Swiss Cooperage VHS-USA format

\$15.00

MV-26 Swiss Cooperage DVD

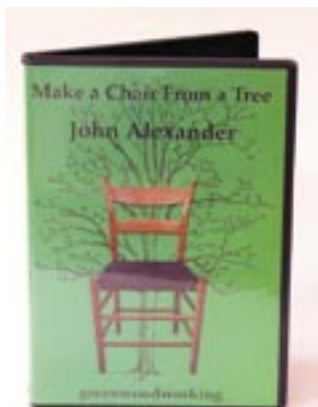
\$25.00



MAKE A CHAIR FROM A TREE. John Alexander has produced this 2-hour video which shows how John makes a post-and-rung chair. Every technique is carefully shown and explained, from splitting an oak log to weaving a Shaker tape seat.

JA-02 Make a Chair From a Tree DVD

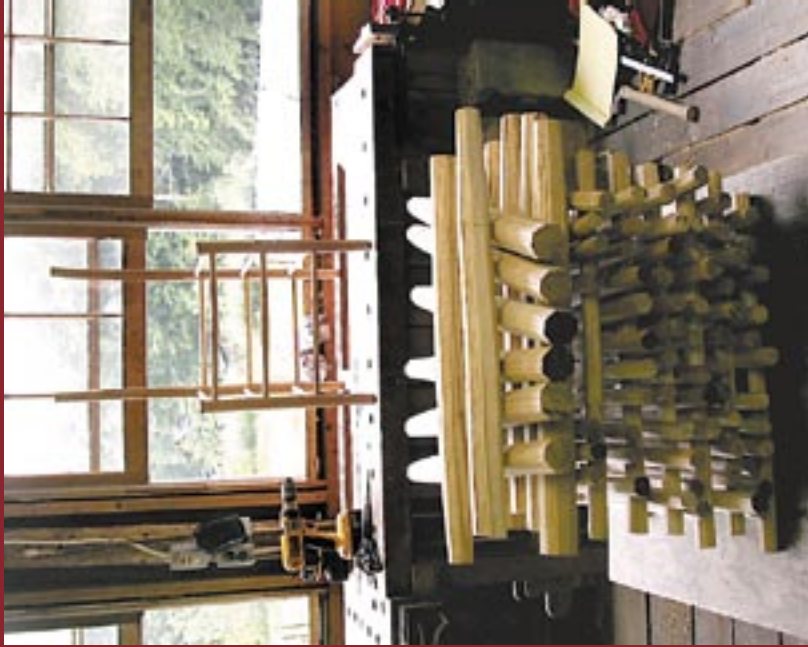
\$25.00



Visit us online

www.countryworkshops.org

Get up-to-date information on classes, tools and the tour.



Drawknifed ladderback chair parts are stacked for drying.

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